Music Development Plan: Khalsa Primary School

Date reviewed: Autumn 2026
Date of next review: Autumn 2027

SAT Sikh Academies Trust
Faith Inspired Education

Overview

Detail	Information
Academic year that this summary covers	2026/27
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Lucy Stoker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Slough Music Hub
Name of other music education organisation(s) (if partnership in place)	Rocksteady Music School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Khalsa Primary School, we have reviewed the music guidance from the Model Music Curriculum to refine and enhance our approach to teaching music. Our approach to the Music curriculum ensures that it is taught both discreetly and cross curricular to provide depth of knowledge Each year group throughout school has a 1hour music slot weekly with the choir sessions being run separately. The 1-hour slot is split into 2 half hour sessions where 1 half an hour session is focused on learning music based on the national curriculum expectations and then an additional half an hour dedicated to learning how to sing religious Sikh hymns. Both sessions are taught by different expert teachers in these areas.

Our Music Curriculum supports the progression of content and concepts, which are sequenced, giving children opportunities to learn through practical activities.

The key concepts, principles and themes have been developed from the National Curriculum into a range of progressive knowledge and skills through which the pupils are helped to grow and develop. This progressive curriculum allows a purposeful way of teaching and learning, enabling us to provide a more meaningful and sequential approach to the scheme for Music.

Our music curriculum sets out the pathways for progression that enables pupils to develop their musical knowledge through performing composing, improvising and appraising. Interrelated

dimensions are also woven through each element.

KS1 will use pitched and non-pitched percussion whilst KS2 will learn woodwind (recorder) string (ukulele) and brass (trumpets and cornets) they will learn to read notation and chord progressions.

Our curriculum is ambitious for all pupils, including those pupils with SEND. We have high expectations of what our SEND pupils can achieve, and the curriculum is not diluted or unnecessarily reduced for SEND pupils. Every pupil is different and so what works for each pupil varies. Individual needs are considered and adaptations made.

The way that our curriculum is designed ensures that chunks of learning are sequenced in a coherent way to enable all pupils, including those with SEND, to build on prior knowledge.

In summary, our Music Curriculum is designed to provide a robust and comprehensive music education that nurtures the musical talents and interests of all our pupils. By focusing on listening and appraising and ensuring a structured and progressive approach teaching music.

Our whole school music overview can be found here.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Whole school Gurdwara singing assemblies

One of our cornerstones of our music provision is the whole school singing of Sikh hymns in the Gurdwara. children gather to sing beautiful, soulful hymns known as Shabads, which are integral to the Sikh tradition. These hymns, sung in Punjabi, create a peaceful and reflective atmosphere, helping pupils connect with the core values of Sikhism, such as humility, compassion, and oneness with humanity. The pupil's voices blend harmoniously, fostering a sense of unity and community while instilling an appreciation for spiritual practices. The assembly creates an opportunity for pupils to engage in a moment of mindfulness and shared positivity.

School Choir

Pupils have the wonderful opportunity to join the school choir, where they can develop their musical skills while enjoying the joy of singing together. Being part of the choir allows students to learn a diverse repertoire of songs, improve their vocal techniques, and gain confidence in performing in front of audiences. Choir practices encourage teamwork, discipline, and the exploration of different musical styles and cultures.

Performing at school events, local community gatherings, and competitions provides an enriching experience that helps students build lifelong memories and fosters a deep appreciation for music and the arts.

Rocksteady

Rocksteady music sessions provide an exciting opportunity for pupils to experience playing in a band, learning instruments like drums, electric guitar, bass, and keyboard. Guided by professional musicians, students take part in weekly sessions where they learn how to perform popular songs, collaborate with their peers, and build essential music skills in a fun, hands-on environment. The emphasis is on active

participation, encouraging even those with no prior musical experience to quickly get involved and enjoy the thrill of creating music as part of a group. These sessions boost students' confidence, creativity, and teamwork, culminating in performances that celebrate their progress and hard work.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music is at the heart of our school, providing pupils with numerous enriching experiences that nurture their love for performance and creativity. Throughout the year, we organize a variety of musical events, concerts, and shows, giving every child the chance to shine on stage and share their talents. From festive concerts during Christmas to end-of-year performances showcasing a mix of choir, instrumental music, and drama, these events are memorable highlights in our school calendar. Our pupils also regularly take part in themed musical assemblies, celebrating cultural diversity and marking important occasions with singing and instrumental performances.

Our school choir plays an important role in these events, bringing together pupils who are passionate about singing. The choir performs not only at school but also in the wider community, participating in local concerts and charity events, which helps build our pupils' confidence and sense of civic engagement. Notable performances include singing at the annual graduation and rewards evening, where the choir uplifts the occasion with their harmonious melodies. Additionally, our talented Year 6 pupils put on a spectacular production each year, showcasing their acting and singing skills, while trumpet and ukulele concerts provide opportunities for pupils to perform for parents in a supportive environment.

We also provide pupils with the chance to collaborate in cross-school performances, joining other local schools to create larger, impactful productions that encourage a sense of unity and shared musical purpose. Our Hexagon Centre performance is a highlight, where pupils entertain an audience of over 200 guests, demonstrating their musical abilities on a grand stage. For some year groups we organise trumpet,ukulele and recorder concerts, as well as engaging recorder trips, allowing every pupil to experience the joy of playing in front of an audience. In addition, our Rocksteady music sessions bring the experience of being in a band directly into our classrooms. These sessions culminate in engaging performances where pupils play instruments such as drums, electric guitar, and keyboard, showcasing their skills in front of their peers and families. Whether through choir, Rocksteady bands, or themed musical assemblies, our school ensures that music remains a dynamic and joyful part of every child's education.

In the future

This is about what the school is planning for subsequent years.

Continue to introduce a wide range of new instruments from a wider range of instrument families.

The music teacher will regularly review assessment data to pinpoint areas where pupils' potential gaps in learning need to be addressed.

Develop knowledge maps for the year including vocabulary which is required to be remembered.

Further information

To supplement our offer at school, the Department of Education publishes a guide for parents and young people on how they can get involved in and out of school, and where they can go to for support beyond the school.

https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people