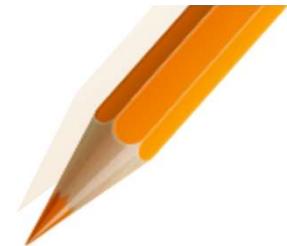


Staffing Structure



Phase Leaders:
EYFS: Mrs Morgan
Years 1,2,3 - Mrs Dosanjh
Year 4,5,6 - Miss Sabharwal



Headteacher
Mrs P Dhaliwal



Assistant Head &
SENC
Mrs G Dosanjh



Assistant Head
Miss N. Sabharwal

Contact the school office to make an appointment



Mrs Chahal
Sparrow



Mr. Ahluwalia
Songbird

Mrs Kaur
Partridge



Welcome Meeting

Wednesday 17th
September



Parent Partnership- SLT, teachers, Dojo and communication

Results and exemplary citizens

Phonics KPS- 92%

National- 80%

Child A

79.5%

Did not meet the
expected standard

**Attendance and
Expectations**

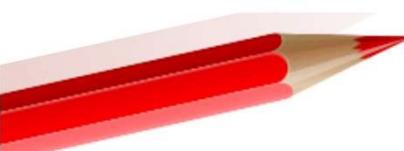
Child B

97.8%

GDS-Maths
GDS-Reading

Point of Contact

Class Dojo
Telephone/Email the School
Office:
01753 823501
office@kps-slough.com



Communication

- **To communicate with your child's class teacher please speak at the end of the day or arrange a meeting.**
- **Weekly class dojo message will be sent out outlining the learning in all subject areas.**
- **If there are any urgent messages, please communicate with staff outside and call school office**
- **All absences must be reported to the school office.**
- **There will be a half-termly newsletter going out digitally.**
- **The school website and facebook will be updated regularly to show any events taking place.**





At Khalsa Primary School, we believe in supporting all children including those with Special Educational Needs (SEN) so that they can achieve their full potential and be successful.

Four broad categories of SEND

- Communication and Interaction
- Cognition and Learning
- Social, emotional and mental health difficulties
- Sensory and/or Physical needs

Please speak to Mrs Dosanjh or make an appointment via school office.

SEND

**Khalsa
Primary
School**



AM/PM Expectations/Routines

- Doors will open at 8.20am and classroom doors will close at 8.35am.
- All children should be picked up from the playground at 3pm.
- Children should not play on climbing frames at drop-off and pick-up times.
- When children come into the classroom they must independently put their belongings away and start the word of the day in their books.
- For the safety of our children, parents must not enter past the classroom gates.



Uniform

Autumn and Spring Terms

Shirt - white (full or half sleeve)

School Tie

Black shoes and black/grey socks (No trainers)

Trousers - Charcoal Grey

Royal blue pullover - V necked with the school logo for boys

Royal blue cardigan - with the school logo for girls

KPS Blue Bookbag

The aim of our uniform is to giving the school a sense of identity. The school is judged, in part, by how its children appear in and around school.



Please label everything with your child's name!



Please provide your child with a clear, plastic water bottle labelled with your child's name.



Orange Patka

Phonics

- At KPS we follow the RWI phonics programme.
- Assessments are carried out every 6 weeks.
- Phonics groupings are not permanent and children are regrouped every six weeks (or remain the same).
- Reading clubs - encourage to use phonics
- Read every day, listened to once a week by an adult plus reading club

Reading Records

- You must read with your child daily and reading records must be signed.
- Reading club will commence w/b 29th September.
- Reading club will take place every Wednesday at 2.45



Homework

- **Homework will be given out every Friday and must be submitted the following Wednesday.**
- **Children and parents must stick the sheets in at home.**
- **Homework will be acknowledged by a stamp. If you wish to discuss incorrect work you may do this at home with your child.**
- **Spelling books will be sent home every Friday so parents can see the score achieved.**



- Personalised Maths programme
- Logins will be sent home
- Has games and short question sets that automatically change difficulty levels based on the answers your child submits.
- Will be used at school and use at home to consolidate learning and/ or for set homework



MANGAHIGH

- TTRS
- All children have a login
- Great online learning tool to develop and support children's understanding of key multiplication facts.
- Children logins and are expected to practise at home at least 3 x a week

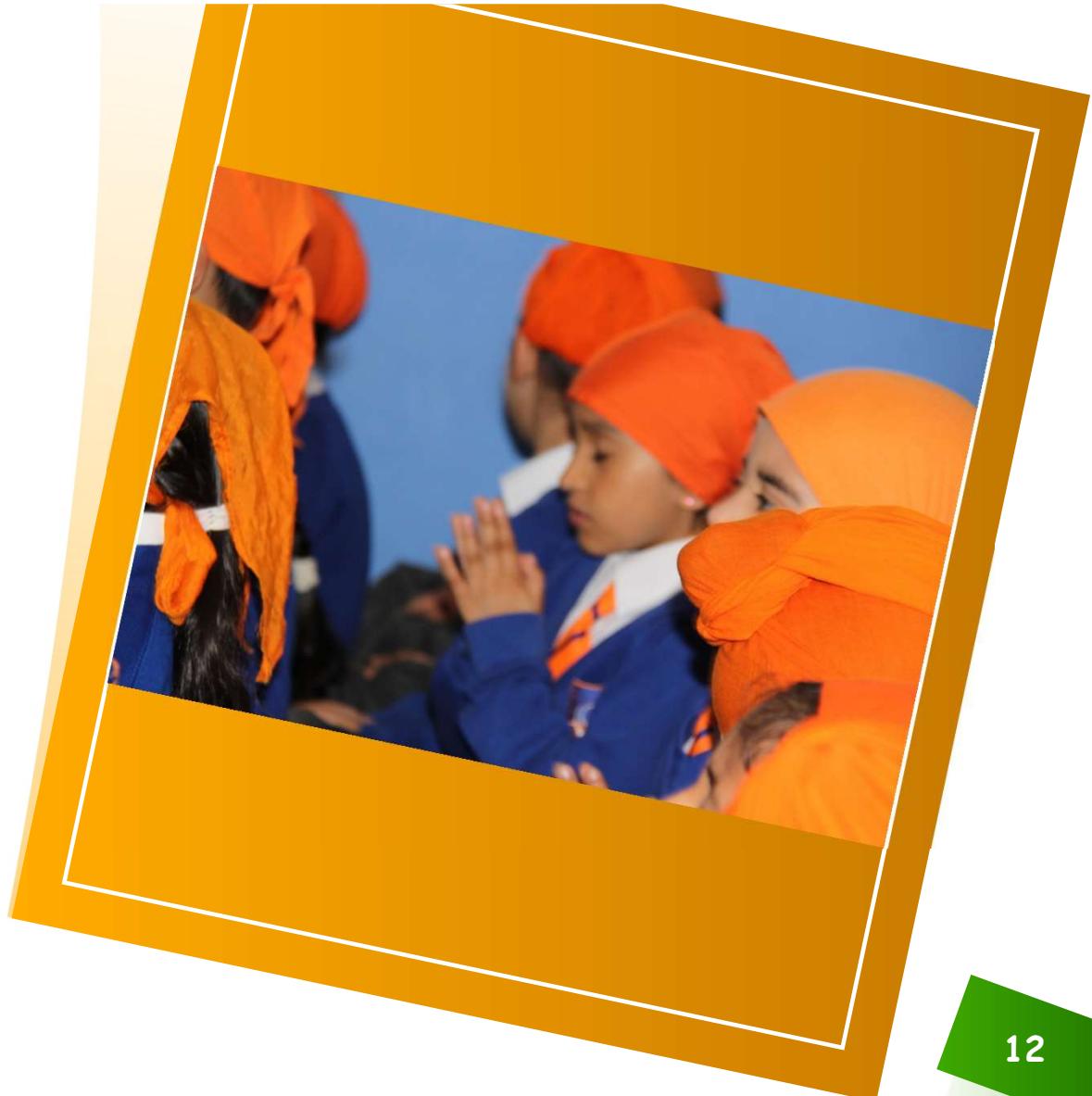
Maths online platforms

Khalsa Primary School



Website E-Safety

- <https://www.khalsaprimarieschool.com/>
- Parent workshops will take place in the near future.



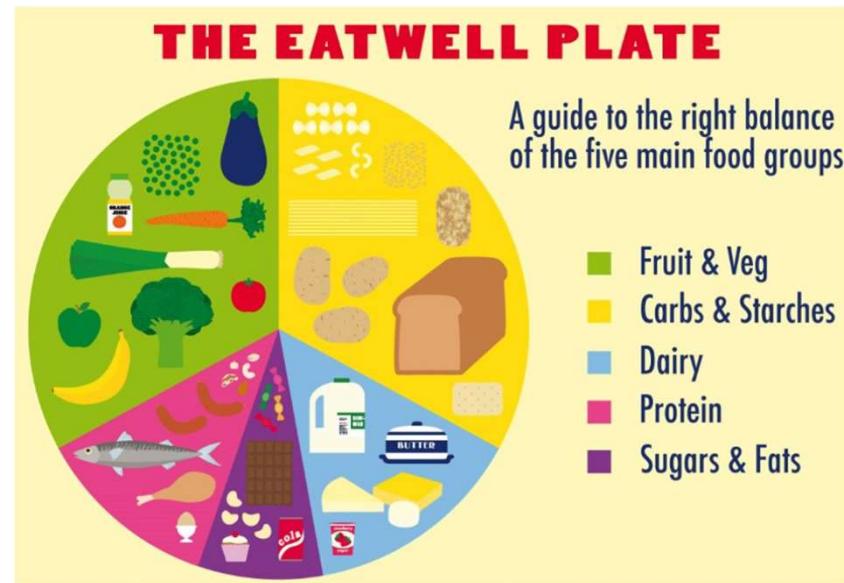
Healthy Eating

Benefits of healthy snacks

- Help our children develop lifelong healthy eating habits
- Provide necessary nutrients
- Eliminate hunger
- Help focus and energy in class
- Helps towards their 5 a day



Please ensure any snacks or lunches provided for your children are healthy!



Pupil Premium Grant



Do you receive any of the following?



- Income Support
- Employment and Support Allowance (income-related)
- Income-based Jobseeker's Allowance
- Guaranteed Pension Credit
- Child Tax Credit (provided you're not also entitled to Working Tax Credit and have an annual gross income of no more than £16,190)
- Universal Credit, provided you have an annual net earned income not exceeding £7,400 (£616.67 per month)
- Receiving support under part VI of the Immigration and Asylum Act 1999
- In the Armed Forces

Want to
apply?

Come and
speak to us

Not sure?

If you can answer yes to any of the above you may qualify for free school meals/Pupil Premium.

We can help with your application. If your application is successful not only will your child receive free school meals, but our school will receive additional funding.

All applications are confidential.

Trips and Visits for the year

Autumn term

Roman Workshop

Spring term

Hampton Court Palace

Summer term

Outdoor adventure



Curriculum Maps 2025/2026



Year Two Overview 2024-25

| Year 2 | Autumn 1 (6 ½wks) | Autumn 2 (7wks) | Spring 1 (5 ½wks) | Spring 2 (7wks) | Summer 1 (6wks) | Summer 2 (7wks) |
|----------------------|---|---|--|---|--|--|
| English theme | A twist in a tale | Creation & conservation | Bravery Vs. fear | Change & relationships | Fictional world & fantasy | Urban metropolis |
| Texts for writing | Wolves Emily Gravett | Goldilocks & the Three Bears Lauren Child | The Bear and the Piano David Litchfield | The Owl and the Pussy-cat Edward Lear | The Dragon Machine Helen Ward | The Great Fire of London Emma Adams |
| Writing outcomes | Sequel stories Wanted posters, letters, lists of rules, character descriptions | Non-chronological leaflets Captions, information writing, character descriptions and comparisons | Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters | Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories | Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters | News reports Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates |
| Guided reading texts | After the Fall Dan Santat | There's a Rang-Tan in my Bedroom James Sellick | Rabbit and Bear by Julian Gough & Jim Field | Fanatical about Frogs Owen Davey | Cakes in Space Philip Reeve | The Street Beneath my Feet Charlotte Guillain |
| Maths | Place value | Addition & Subtraction Shape | Money Multiplication & division | Length & Height Mass, capacity & temperature | Fractions Time | Statistics Position & direction |
| Science | How do we use materials? | What lives in this habitat? | Who lives in habitats around the world? | What do we need for our health and survival? | Why do all living organisms have a life cycle? | How do plants grow in different habitats? |
| Geography | Why do we love being beside the seaside so much? | | What is the Geography of where I live? | | How does Kampung Ayer compare with where I live? | |

| | | | | | | |
|--|---|---|---|--|--|---|
| History | | How did the Romans change Britain over time? | | Why do Historians study the Tudors? | | How have people from the past changed the way we live today? |
| Art | | Sculpture [Clay] Main Artist: Ranji Bam | | Painting and Collage Main Artist: Romare Bearden | | Drawing Main Artist: Quentin Blake |
| DT | Mechanisms Main Designer: Julia Barfield | | Construction Main Designer: Lilly Reich/Hans J. Wegner | | Textiles Main Designers: Vivienne Westwood/Coco Chanel | |
| Punjabi | Recap first 4 sets of letter sounds and 3 vowels (First 15 alphabets and ਕਾਨੂੰਡਾਨ and ਗੁਣੂੰਡਾਨ vowels). Learn next 1 set of letter sounds (Next 5 alphabets). Start making ਮੁੰਤਾ words with set 5. Speaking & Listening: Body parts: Children will learn the names of different body parts through a song. | Learn ਮੁੰਤਾ words and ਕਾਨੂੰਡਾਨ symbol. Reading and writing simple words and beginning to make words with ਮੁੰਤਾ words with set 5. Speaking & Listening: Body parts: Children will learn the names of different body parts through a song. | Learning ਸਾਰ੍ਵਾਂ and ਬਿਲ੍ਹੇਂ symbol and learning to read and write words with ਲਾਵਾ ਵਾਲਾ . Reading and writing words/sentences. Speaking & Listening: Days of the week. Talking about home routine. Learning to tell the time (o'clock and half past) | Learning ਸਾਰ੍ਵਾਂ and ਬਿਲ੍ਹੇਂ symbol and learning to read and write words with ਲਾਵਾ ਵਾਲਾ . Reading and writing words/sentences. Speaking & Listening: Names of different clothes and items related to different weathers. Speaking & Listening: Learning how to tell time in Panjabi. | Learn set 5 letter sounds and recap 4 vowels. Reading and writing words/sentences. Speaking & Listening: Assessment | Recap first 5 sets and 5 vowels. Reading words/sentences Speaking & Listening: Recap Assessment Speaking & Listening: Different parts of trees and plants and how we can grow them. |
| Sikh Studies Identity & loyalty British Values | Contributions of the 1 st – 5 th Guru to the world. | Contributions of the 6 th – 10 th Guru to the world. | Chali Muktis & Mai Bhago Ji. | Importance of the SKs and their meaning & use. LIBERTY | Banda Singh Bahadur & 1st Khalsa Raj DEMOCRACY | Power of Mogji Mantar , ਪਾਂਨ & ਅਤੇਸ਼ |
| RE | Christianity Is it possible to be kind to everyone all of the time? | Christianity Why do Christians believe God gave Jesus to the world? | | Christianity How important is it to Christians that Jesus came back to life after His crucifixion? | | |
| Computing | Coding | Online Safety Spreadsheets | Questioning | Effective searching | Creating pictures | Making music Presenting ideas |
| Music | Follow read and write a rhythm pitch and pulse | Use their voices expressively and creatively by singing songs for nativity | Songs out of the Ark Part singing | Learn songs out of the Ark 'The lady of the lamp' | Select instruments and compose music to reflect an animal's character. | Listen and match the beat of others and recorded music, adapting speed accordingly |
| PE | Fundamentals Fitness | Gymnastics Target Games | Sending and Receiving Ball Skills | Net/Wall Games Dance | Invasion Games Team Building | Athletics Striking and Fielding |
| PSHE | Being me in my world | Celebrating differences | Dreams & Goals | Healthy me | Relationships | Changing Me |



Thank you!

Any Questions?