

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Action songs Sharing and working together	Christmas and Diwali	3 little pigs Animals Gruffalo	Transport	I've got feeling	Let's jam
	Key content	Key content	Key content	Key content	Key content	Key content
	Learn to develop gross and fine motor skills. Through repetition develop confidence to sing. sing the shape of the tune (e.g. by moving their voice up and down, down and up with the song)? Physically imitate the actions of musicians (e.g. pretend to play the clarinet, guitar)? Identify an instrumental sound and/or describe the sound of instruments (e.g. scratchy/ soft sound etc.?)	Learn simple repetitive nativity songs Learn to move to the beat Sing the shape of the tune e.g. by moving their voice up and down, down and up, with the song. Come up with ideas for actions or movements to accompany the lyrics.	3 little pigs BBC Teach. Animal songs Drums and 1 chime bar Use their bodies to physically imitate the actions of the animals in the story Improvisation of animal sounds through voice and drums. Changes of dynamics and tempo Explore different animal sounds and compose own sounds for animals using chimebars and drums Wait for musical cues and respond with movement and actions	Sing the shape of the tune (e.g. by moving their voice up and down, down and up with the song)? Physically imitate the actions of musicians (e.g. pretend to play the guitar) Come up with ideas of actions or movements to accompany the lyrics Create music based on a theme (e.g. flying)	Explore the breadth of emotion through sound. How does music make us feel? Move to music. Play small percussion instruments in response.	Exploring vocal sounds Change dynamics, pitch and tempo Exploring instrumental sounds Develop listening skills Starting and stopping together
	Feelings	Christmas and Diwali songs Nativity	Row row row your boat	5 fine bumble bees	Up and down	Under the sea
Reception	Key content	Key content	Key content	Key content	Key content	Key content
	Listened to the words of the song, joining in with actions. Learnt to sing the song. Tapped the beat of the music. Described the emotion/feeling in music with words or movement Call and response singing games.	Learn nativity songs with clear words and development of pitch Learn to move to the beat and use a triangle to beat a pulse Come up with ideas for actions or movements to accompany the lyrics.	Sing a tune with 'stepping' and 'leaping' notes. Play a steady beat on percussion instruments. Make up new lyrics and vocal sounds for different kinds of transport.	Improvise a vocal/physical soundscape about minibeasts. Sing in call-and-response and change voices to make a buzzing sound. Play an accompaniment using tuned and untuned percussion and recognise a change in tempo. Listen to a piece of classical music and respond through dance.	Make up new lyrics and accompanying actions. Sing and play a rising and falling melody, following the shape with their voices and on tuned percussion. Use appropriate hand actions to mark changing pitch.	Develop a song by composing new words and adding movements and props. Sing a song using a call-and-response structure. Play sea sound effects on percussion instruments. With some support, play a call-and-response phrase comprising a short stepping tune (C-D-E). Listen to a range of sea-related pieces of music and respond with movement.
	Key words	Key words	Key words	Key words	Key words	Key words
	Rhythm Pulse	Pulse Rhythm Pitch	Rhythm Composition Pulse	Duration Pitch Tempo Mood	Pitch Composition Rhythm Pulse Tempo	Dynamics Tempo Graphics

Year 1	Rhythm and pulse body Percussion	Christmas and Diwali songs Nativity	Handa's surprise	Colonel Haiti's March	Plants	The Aquarium
	Key content	Key content	Key content	Key content	Key content	Key content
	Beat a pulse beat Learn to read and follow simple notation Write own simple notation Ta tete Use percussion instruments to Follow their own compositions	Use their voices expressively and Creatively by singing songs for nativity Play untuned percussion to a Steady beat	Composition using rhythm from Fruit and animal names in the story Listen and respond to African drumming	Compose music to march to using tuned and untuned percussion. Respond to musical characteristics through movement Describe the features of a march using music vocabulary (e.g. that it has a steady beat, that soldiers 'march' to music, naming the instruments playing in the clips).	Learn accumulative songs Add actions Compose own piece about the growing of a plant: Digging Sowing Watering growing	Experiment with sounds (timbre) to create aquarium-inspired music and draw the sounds using graphic symbols. Sing a unison song rhythmically and in tune. Play percussion instruments expressively, representing the character of their composition. Listen to 'Aquarium', reflecting the character of the music through movement.
	Key words	Key words	Key words	Key words	Key words	Key words
Rhythm Pulse	Pulse Rhythm Pitch	Rhythm Composition Pulse	Duration Pitch Tempo Mood	Pitch Composition Rhythm Pulse Tempo	Dynamics Tempo Graphics	
Year 2	Rhythm pitch and pulse	Christmas and Diwali songs Nativity	Great fire of London	Florence nightingale	Instruments of the orchestra Carnival of the animals	Play -ground games
	Key content	Key content	Key content	Key content	Key content	Key content
	Follow read and write a rhythm pitch and pulse Internalising rhythms with silences Compose and play group composition writing quavers crotchets and rests Follow and play together using class instruments.	Use their voices expressively and creatively by singing songs for nativity Play untuned percussion to a steady beat and rhythms	Songs out of the Ark Part singing Add a percussion accompaniment Write own lyrics for a rhythm rap	Learn songs out of the Ark 'The lady of the lamp' Make a sound composition, using Victorian hospital picture as stimulus Create a graphic score.	Select instruments and compose music to reflect an animal's character. Listen with increased concentration to sounds/music and respond by: talking about them using music vocabulary, or physically with movement and dance. Identify different qualities of sound (timbre) e.g. smooth, scratchy, clicking, ringing, and how they are made.	Listen and match the beat of others and recorded music, adapting speed accordingly. Demonstrate an internalised sense of pulse through singing games. Develop co-ordination and team work Compose and perform a clapping rhythm game.
	Key words	Key words	Key words	Key words	Key words	Key words
Rhythm Pulse Dynamics	Percussion Rhythms Pulse	Rhythm Pulse Rap	Graphic score Percussion Rhythm	Tempo Duration Pitch	Rhythm Pitch Coordination	

	Tempo	Phrasing	Composition	Pulse		Composition
Year 3	Pentatonic	Stone age	Americans	Anna Meredith Connect it	Egyptians	Samba
	Key content	Key content	Key content	Key content	Key content	Key content
	Compose a pentatonic ostinato. Sing a call-and-response song in groups, holding long notes confidently. Play melodic and rhythmic accompaniments to a song. Listen and identify where notes in the melody of the song go down and up.	Songs Stone aged stomp Ug Stomp Simple rhythms using phrases from stone age Writing and reading simple notation Ta Tete Tikatika and shh and add to songs on untuned percussion	Sing simple rounds My paddle's Keen and bright Listen to American composers Aaron Copland Rodeo Create a dance Leonard Bernstein America Add percussion accompaniment	Appreciation of the contemporary music genre understanding how your body works in a musical context Understanding how imitation and repetition are fundamental to music Understanding the importance of pulse to pull together musical sounds	Re cap on pentatonic Sing with phrasing and changes in dynamics Tutankhamun BBC teach Egyptians Improvise on the pentatonic Build that pyramid Compose a pentatonic melody and perform	Move in time with the beat of the music Perform call-and-response rhythms vocally, by ear, using word rhythms, then transfer rhythms to body percussion/instruments Perform vocal percussion as part of a group. Brazil and carnival (e.g. samba batucada instruments, playing in call-and-response, samba schools, How Brazil music helps communities thrive, word rhythms rhythm patterns, that you can freely express yourself at carnival)
	Key words	Key words	Key words	Key words	Key words	Key words
	Ostinato Pentatonic Pitch	Rhythm Crotchet Quavers Semi quavers	Rhythm Syncopation Ostinato	Genre Canon pulse	Ostinato Pentatonic Improvisation Call and response	Beat Rhythm Call and response Fanfare
Year 4	Tudor music	Recorders and rhythm and pitch reading	Recorders	Preparation for performance		Film music
	Key content	Key content	Key content	Key content	Key content	Key content
	Listen and respond to recorder performance through rhythm and dance Learn to hold and play BAG on the recorder	Recorders play Bago saurus Learn where a B A and G are on a stave	Add an ostinato to Indian warrior Learn Notes top D C and bottom E Sing and play the round London's burning Moon round Hey Ho nobody home VMM Ode to Joy VMM The Boat Song VMM Peace like a rhythm	Recorder playing Indian warrior adding ostinato Londons burning Playing and singing rounds Moon round Hey Ho nobody home VMM Ode to Joy VMM The Boat Song VMM Peace like a rhythm PERFORMANCE	Sing swung rhythms lightly and accurately Sing Part 2 of a partner song rhythmically Adopt a rhythmic accompaniment while singing. 'Doodle' with voices over the chords in the song Learn a part on tuned percussion and play as part of a whole-class performance Listen and identify similarities and differences between acoustic guitar styles	Watch a film and analyse it in a musical context Create ostinatos Layer up different rhythms Create and follow a score
	Key words	Key words	Key words	Key words	Key words	Key words
	Recorder Rhythm Pitch	Notation Stave Crotchet	Round Phrasing Pitch	Round Phrasing Pitch	Pitch Acoustic Chords triads	Score Graphics Rhythm

	Pulse	Quaver Semi quaver	Rhythm	Rhythm	Melody Improvisation	Guiro
Year 5	Instrument families Introduction to the trumpets	Trumpet playing and notation	Trumpets improving range and tone	Prepare for performance	Building a groove	Gospel music
	Key content	Key content	Key content	Key content	Key content	Key content
	Listen to and appraise trumpet music Fanfare Swing Learn how to hold and play a note on the trumpet Understand how to play different pitches Learn C D and E	Develop stamina for playing recap on C D and E learn F And G Play an accompaniment to 'When the saints go marching in' Follow rhythms in 3 parts to make a chord	Compose rhythm piece on c e and g Learn f sharp Play and sing power in me When the saints Big sing up mambo	Learn 4 part harmony song to sing Play and sing power in me When the saints Big sing up mambo We will rock you Havana	Show understanding of how a drum pattern, bass line and riff fit together to create a memorable and catchy groove Identify drum patterns, basslines, and riffs and play them using body percussion and voices Compose and perform drum patterns, basslines, and riffs on a variety of instruments as part of a group	Recognise individual instruments and voices by ear Listen to a selection of Gospel music and spirituals and identify key elements that give the music its unique sound Talk about pieces using music vocabulary (e.g. the ways the voices are used, the contrasting texture of solo voice and choir, singing in harmony, the lyrics etc.) Develop and practise techniques for singing and performing in a Gospel style
	Key words	Key words	Key words	Key words	Key words	Key words
	Trumpet Trombone Tuba French horn Fanfare Swing	Embouchure Pitch Diaphragm Notation	Embouchure Pitch Diaphragm Notation	Embouchure Pitch Diaphragm Notation	Riff Bass line Back beat Legato staccato	Gospel Unison Harmony Crescendo diminuendo

Year 6	12 bar blues	Black history Protest songs	Ukulele	Ukulele	Musical Theatre	Musical Theatre
	Key content	Key content	Key content	Key content	Key content	Key content
	Listen to Green Onions Play on chime bars Improvise Musical terms for dynamics and tempo eg largo allegro etc Improvise a melody using the 12 bar blues	Black history musicians Aretha Franklin Bob Marley Stormzy Whitney Houston Songs for equal rights Intro to Ukulele	Ukulele follow and play chords C Am F G D7 Em Ukaliens Chord Practice Don't worry be happy Stand by me 3 Little Birds I'm yours Wake me up 'Playalong Colour chords' The Lion Sleeps tonight Part singing 'Harmony' Sing up	Ukulele follow and play chords C Am F G D7 Em Ukaliens Chord Practice Don't worry be happy Stand by me 3 Little Birds I'm yours Wake me up 'Playalong Colour chords' The Lion Sleeps tonight Part singing 'Harmony' Sing up PERFORMANCE	Musical Theatre Production Soloists and group performance	Musical Theatre Production Soloists and group performance
	Key words	Key words	Key words	Key words	Key words	Key words
	Musical terms tempo e largo allegro andante prestissimo Musical structures- Binary Ternary Rondo Musical structures Chords Triads 12 bar blues Melody	Structure Ternary Binary Pitch Dynamics Timbre	Strum Chord Fret Tuning pegs String names	Strum Chord Fret Tuning pegs String names	Pitch Phrasing Legato Staccato Performance Diction	Pitch Phrasing Legato Staccato Performance Diction