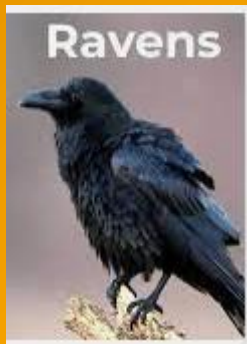


Khalsa
Primary
School



Mrs Clarke & Mrs Van Rooyen

Year 5



Welcome
Meeting

ADD THE DATE



Point of Contact

Class Dojo-Only urgent messages

Telephone/Email the School Office:

01753 823501

office@kpsslough.com





Staffing Structure

Headteacher: Mrs P Dhaliwal

Phase Leaders:

EYFS: Mrs J Virdee

Years 1 + 2: Mrs G Dosanjh

Years 3 + 4: Mrs R Jabble

Years 5 + 6: Mrs M Nanda



Contact the school office to make an appointment

AM/PM Expectations/Routines

Important

- School start – 8:20 a.m.
- Home time – 3:15 p.m.
- Ensure reading records/ books are in school everyday
- Children wear PE kits on PE days
 - Crow – Wednesday & Thursday
 - Raven – Wednesday & Friday



Uniform

Autumn and Spring Terms

Shirt - white (full or half sleeve)

School Tie

Black shoes and black/grey socks (No trainers)

Trousers - Charcoal Grey

Royal blue pullover - V necked with the school logo for boys

Royal blue cardigan - with the school logo for girls

KPS Blue Bookbag

Please label everything with your child's name!

PE Lessons

Plain Royal Blue T-shirt

Black shorts

Black jogging bottoms

Plain Royal Blue jumper (for winter)

Black plimsolls or trainers

Sweatband to cover the Kara

Please provide your child with a clear, plastic water bottle labelled with your child's name.



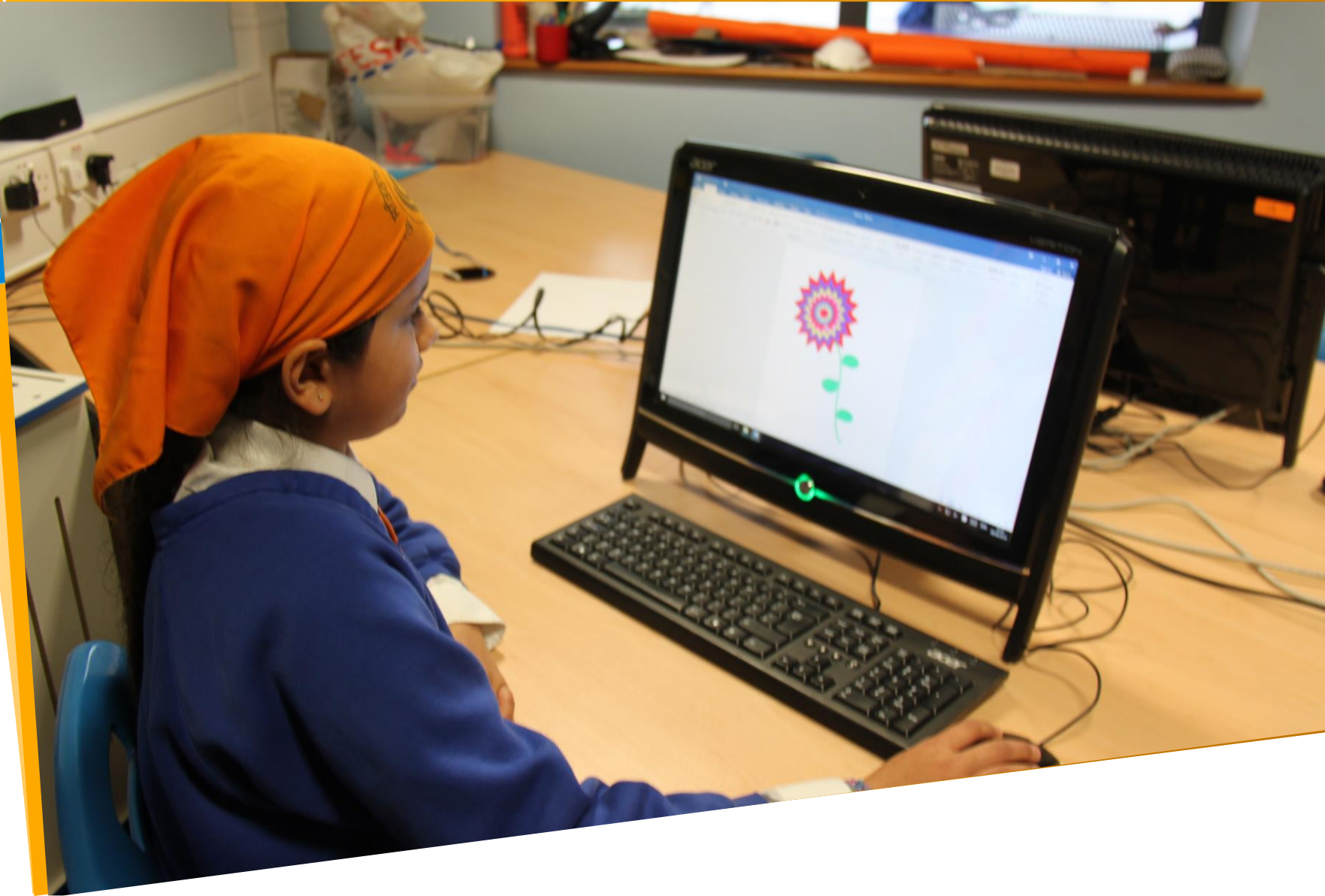
Orange Patka

The aim of our uniform is to giving the school a sense of identity. The school is judged, in part, by how its children appear in and around school.



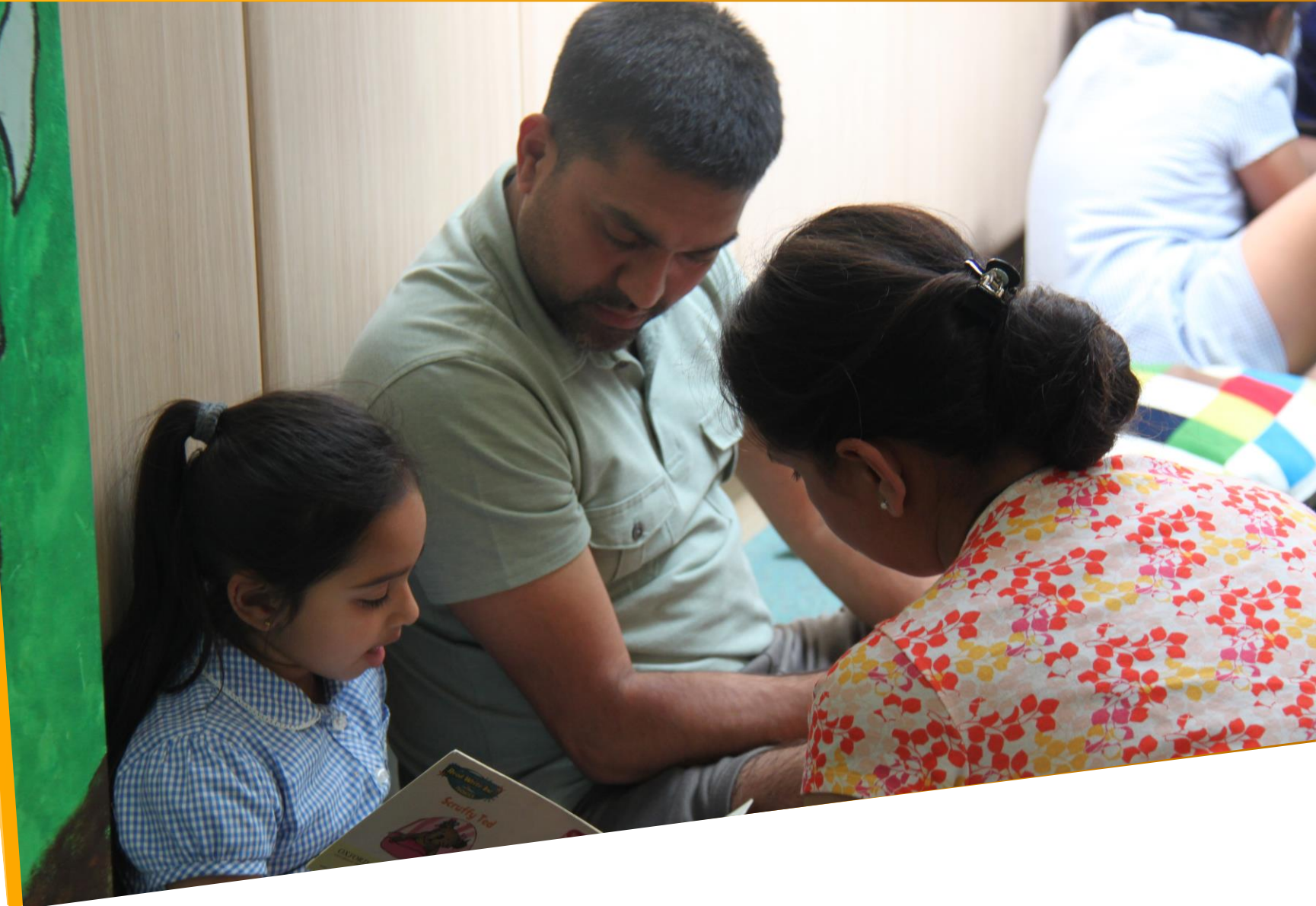
Communication

If you would like to speak to the class teacher, please arrange a time after school.



Reading Records

- Read every day and complete the record with the date, title and a comment during school time.
- Should be neatly presented.
- Every child will be heard read every week by the class teacher
- Read books at home including those on the recommended reading list.



View our [list of high quality books](#) from the '100 fiction books every child should read before they leave primary school' which we recommend as good reading material

Website E-Safety

Staying safe

- Aware of sites
- Age appropriate
- School e-safety

Age 13



Age 16



Age 18



MINIMUM AGE REQUIREMENTS FOR
SOCIAL MEDIA SITES



Pupil Premium Grant



Do you receive any of the following?



- **Income Support**
- **Employment and Support Allowance (Income-related)**
- **Income-based Jobseeker's Allowance**
- **Guaranteed Pension Credit**
- **Child Tax Credit (provided you're not also entitled to Working Tax Credit and have an annual gross income of no more than £16,190)**
- **Universal Credit, provided you have an annual net earned income not exceeding £7,400 (£616.67 per month)**
- **Receiving support under part VI of the Immigration and Asylum Act 1999**
- **In the Armed Forces**

Want to apply?

Come and speak to us

Not sure?

If you can answer **yes** to any of the above you may qualify for free school meals/Pupil Premium.

We can help with your application. If your application is successful not only will your child receive free school meals, but our school will receive additional funding.










All applications are confidential.

Trips and Visits for the year



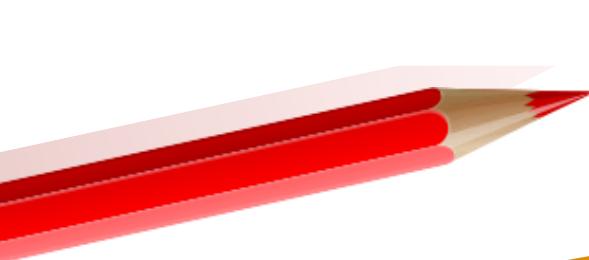
ADD A FOOTER

Curriculum Maps 2023/24

| Year 5 | Autumn 1 (6 ½wks) | Autumn 2 (7wks) | Spring 1 (5 ½wks) | Spring 2 (7wks) | Summer 1 (6wks) | Summer 2 (7wks) |
|----------------------|--|--|---|---|--|---|
| English theme | Ambition and desire | Power vs principles | Belonging & equality | Legends & folklore | Lessons from History | Mystery & truth |
| Texts for writing |  <p>The Man Who Walked Between the Towers Mordicai Gerstein Robot Girl Malorie Blackman</p> |  <p>The Tempest William Shakespeare Percy Jackson Rick Riordan</p> |  <p>The Lost Thing Shaun Tan The Island Armin Greder</p> |  <p>The Sleeper and the Spindle Neil Gaiman and Chris Riddell Beowulf Michael Morpurgo</p> |  <p>Kaspar, Prince of Cats Michael Morpurgo Alte Zachen Ziggy Hanaor</p> |  <p>High Rise Mystery Sharna Jackson Curiosity Markus Motum</p> |
| Writing outcomes | Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches Science-fiction narratives Discussions, debates, dialogue, character comparisons, reviews | Playscripts Setting descriptions, character descriptions, diaries, dialogue Mythical narratives Odes, soliloquies, setting descriptions, additional chapters, reports | Own version narrative Diaries, formal letters, adverts, character and setting descriptions, NC reports Sequel Welcome guides, descriptions, letters of advice, diaries entry in role, imagined conversations | Fairytales reworkings Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries | Newspaper articles Character descriptions, reports, letters, advertising leaflets, balanced reports Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies | Extended stories Character & setting descriptions, police & newspaper report, dialogue, persuasive letters Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports |
| Guided reading texts |  <p>The Good Thieves Katherine Rundell Cosmic Frank Cottrell Boyce</p> |  <p>Cogheart Peter Bunzl Who Let the Gods Out Maz Evans</p> |  <p>Me, My Dad and the End of the Rainbow Benjamin Dean Black and British: A short, essential history David Olusoga</p> |  <p>When the Stars Come Out Nicola Edwards Sir Gawain and the Green Knight Michael Morpurgo</p> |  <p>Poems from the Second World War Gaby Morgan When Hitler Stole Pink Rabbit Judith Kerr</p> |  <p>Overheard in a Tower Block Joseph Coelho The Polar Bear Explorers' Club Alex Bell</p> |
| Maths | Place value Addition & subtraction | Multiplication & division Fractions | Multiplication & division Fractions Decimals & percentages | Decimals & percentages Perimeter & area Statistics | Shape Position & direction Decimals | Negative numbers Converting units Volume |
| Science | Why do objects fall towards the earth? | Why do some material conduct heat? | Can we reverse all chemical reactions? | What happens to our bodies as we grow older? | How is Earth moving through space? | Why are life cycles constantly changing? |

Curriculum Maps 2023/24

| | | | | | | |
|--|---|--|---|--|--|---|
| Geography | How do volcanoes affect the lives of people in <u>Heimaey</u> (Iceland)? | | What is a river? | | Why are mountains so important? | |
| History | | Why did the ancient Maya change their way of life? | | Why was winning the Battle of Britain in 1940 so important? | | What did King George VI mean when he said "The history of York is the history of England"? |
| Punjabi | Recap all 9 vowel sounds and all 7 sets of letter sounds. Reading and writing sentences with connectives and powerful vocabulary. Speaking & Listening : Seasons Learning about different seasons in Punjabi. Names of different seasons and colours | Learning how to use I, me, mine, is, are words correctly in Punjabi sentences. Read and write about three teaching of Guru Nanak dev ji. Speaking & Listening : Guru Nanak dev ji and his contributions Seasons and changes in each season. | Time Present and past tense. Learning how to describe different Weathers in Punjabi. Speaking & Listening : Shapes- introduction and description of shapes in Punjabi. Names shapes Discuss objects of different shapes around the school/classroom. | Future Tense Reading and writing sentences using future tense. Reinforcement of symbols and sounds. Focus will be on sentence structure in speech/writing. Speaking & Listening : Festivals How Sikhs celebrates Vaisakhi all over the world in <u>Punjabi</u> . Roleplay based on <u>Vaisakhi</u> . | Learn singular plural Opposites Gender Reading and writing text Learning simple comprehension skills. Speaking & Listening : Family- learning and understanding relations on mum and dad side In Punjabi. Like Dada Ji, Nana Ji, Dadi Ji, Nani Ji..... Guru Arjan Dev Ji's family tree. | Reading words/sentences/ Present and past tense. Weathers Speaking & Listening : Different Occupations Occupations- Role of a Teacher/ Doctor/Postman/Ambulance staff. Advantages and disadvantages of different occupations in Punjabi and translate it in English for non-Punjabi speakers. Recap Assessment |
| Sikh Studies Giving and Sacrifice British Values | Life of Bhai <u>Kanaiya Ji</u> & <u>Bhagat Pura Singh Ji</u> . RESPECT | Martyrdom of <u>Guru Tegh Bahadur Ji</u> . TOLERANCE | Martyrdom of <u>Baba Deep Singh Ji</u> . TOLERANCE | Maharaja <u>Ranjit Singh</u> & The Sikh Raj. DEMOCRACY | Martyrdom of <u>Bhai Taru Singh Ji</u> . TOLERANCE | Martyrdom of <u>Guru Arjun Dev Ji</u> . TOLERANCE |
| RE | What is the best way for a Hindu to show commitment to God? | Is the Christmas story true? | How can Brahman be everywhere and in everything? | How significant is it for Christians to believe God intended Jesus to die? | Do beliefs in Karma, Samsara and Moksha help Hindus lead good lives? | What is the best way for a Christian to show commitment to God? |
| Computing | Coding | Online safety Spreadsheets | Databases Game creator | Modelling Concept maps | Word processing | External devices |
| Music | Listen to and appraise trumpet music Fanfare Swing Trumpets Understand how to play different pitches Learn C D and E | Develop stamina for playing recap on C D and E learn F And G Play an accompaniment to 'When the saints go marching in Follow rhythms in 3 parts to make a chord | Compose rhythm piece on c e and g Learn f sharp Play and sing power in me When the saints Big sing up mambo | Learn <u>4 part</u> harmony song to sing Play and sing power in me When the saints Big sing up mambo We will rock you Havana | Show understanding of how a drum pattern, bass line and riff to create a and catchy groove. Identify drum patterns, basslines, and riffs and play them using body percussion and voices. Compose and perform drum patterns | Recognise individual instruments and voices by ear. Listen to a selection of Gospel music and spirituals and identify key elements that give the music its unique sound. Talk about pieces using music vocabulary Develop and practise techniques for singing and performing in a Gospel style. |
| PE | Bench ball | Handball | Football | Football | Rounders | Athletics |
| PSHE | Being me in my world | Celebrating differences | Dreams & Goals | Healthy me | Relationships | Changing Me |



Thank
you

Thank You!

Any Questions?

