



KHALSA PRIMARY SCHOOL

ART OVERVIEW



“ART IS NOT WHAT YOU SEE, BUT WHAT YOU MAKE OTHERS SEE.” EDGAR DEGAS

KHALSA PRIMARY SCHOOL: ART & DESIGN OVERVIEW

INTENT

At Khalsa Primary School we believe Art is for life. We work passionately to facilitate all learners to grow in their love of Art, Craft and Design, giving them the confidence to explore and develop their creativity. Art is both a form of communication and a means of expression of ideas and feelings. The studying of Art develops technical skills and offers the prospect of research, analysis, discussion, experimentation and risk-taking - leading to independent learning. It forms a creative language which complements those of the literary, mathematical, scientific and factually based subjects. Learning Art at Khalsa Primary School is liberating, challenging and exciting.

Enrichment Opportunities in Art and Design

Pupils learn about Art beyond the classroom by participating in local initiatives, having skilled visitors for workshops, and experiencing school trips to high profile Art institutions. We aim for our pupils to experience at least two activities inspired by Art – external visits or workshops – by the time they graduate in Year 6.

We value Art and Design and promote it at home through invitations to join in with holiday projects and term time competitions. We organise and host whole-school Art Exhibitions to celebrate all pupils’ achievements in an Art unit. Families are welcomed and encouraged to visit too, where they can purchase their child’s unique framed artwork.

Transferable skills from Art, such as drawing, are used across the curriculum and reflected in our ambitious corridor displays. High expectations for all allow us to achieve inspiring displays of work, created by students with different abilities across all years. We have a permanent Art Gallery Exhibit in our central corridor, which reflects termly projects from KS1 and KS2. EYFS have their own permanent Art Gallery Wall, which values the work they have contributed to Art in that term also.

Art and Design is led by an expert subject specialist, who is skilled to lead quality and bespoke training sessions for all staff. This enables teachers to have the knowledge and confidence when they model techniques to the pupils and encourages them to use technical language when describing processes and materials.

		Autumn 1	Spring 1	Summer 1
Reception	ART		ART	ART
	Main Artist: Vincent Van Gogh/Pablo Picasso	Main Artist: Andy Goldsworthy	Main Artists: Wassily Kandinsky/Jackson Pollock	
	Key Content: ELG: Begin to show accuracy and care when drawing Use a range of small tools, including paint brushes Hold a pencil effectively in preparation for fluent writing – using the tripod grip. Use a range of small tools, including cutlery Begin to show accuracy and care when drawing	Key Content: ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.	Key Content: ELG: Safely use and explore a variety of materials, tools and techniques, experimenting with colour. Explore the natural world around them, making observations and drawing (painting) pictures of animals and plants.	
Key vocabulary: Artist, Bumpy, Chalk, Circle, Colours, Curved, Drawing, Feeling, Felt tips, Hard, Line, Long, Mark, Mark making, Medium, Observational drawing, Observe, Oil pastel, Paint, Pattern, Pencils, Ridged, Rough, Rubbing, Self-portrait, Short, Smooth, Soft, Squiggly, Straight, Texture, Thick, Thin, Wavy, Wax crayons, Zig-zag	Key vocabulary: 3D art, Bend, Clay, Chop, Collage, Cut, Evaluate, Flatten, Join, Landscape, Pinch, Plan, Poke, Pull, Push, Reflect, Roll, Sculpture, Silky, Slimy, Slippery, Smooth, Squash, Squelchy, Sticky, Stretch, Twist, Wet	Key vocabulary: Collage, Create, Cut, Dab, Design, Dot, Flick, Glide, Glistening, Glossy, Landscape, Permanent, Rip, Shiny, Silky, Slimy, Slippery, Smooth, Splatter, Squelchy, Stick, Sticky, Sweep, Swirl, Swish, Tear, Temporary, Transient art, Wet, Wipe		
		Autumn 2	Spring 2	Summer 2
Year 1	ART		ART	ART
	Main Artists: William Herschel/Leonardo Da Vinci	Main artist: Chuck Close/Claude Monet	Main Artist: Nnenna Okore	
	Key Content: Main Artists: William Herschel/Leonardo Da Vinci Know that drawings are one of our key sources of information when learning about the past. Scientists across all fields of study would have had to have been able to draw what they saw/noticed. Draw from observations/local area/school grounds – focus on line and shape.	Key Content: Main artist: Chuck Close/Claude Monet Explore mixing of colours. Use mainly poster paint, but could explore with watercolours too. End point might reflect plants/leaves/trees (related to Science topic), but does not have to be constrained to this theme.	Key Content: Main Artist: Nnenna Okore Create ‘nests’ using recycled materials and natural materials. Learn to bend and form materials and knot/tie them together. *Possible craftsperson visitor*	
Key vocabulary: Line, Vertical, Horizontal, Diagonal, Wavy, Straight, Cross-hatch, Optical art, 2D shape, 3D shape, Abstract, Narrative, Printing, Shade, Form, Continuous, Mark making, Observe, Dots, Circle, Lightly, Firmly, Texture, Shadow, Charcoal, Pastel, Chalk	Key vocabulary: Hue, Shade, Primary colour, Secondary colour, Pattern, Mix, Blend, Print, Shape, Kaleidoscope, Texture, Space, Thick	Key vocabulary: Art, Artist, Craft, Knot, Plait, Thread, Threading, Weaving, Warp, Weft, Loom		
		Autumn 2	Spring 2	Summer 2
Year 2	ART		ART	ART
	Main Artists: Ranti Bam/Chris Gryder	Main Artist: Romare Bearden	Main artist – Quentin Blake	
	Key Content: Explore with the medium of clay. Learn how to make a pinch pot and use ‘slip’ to join scored pieces of clay together. Design a tile resembling a building (could link to Roman and represent Roman settlements/the Colosseum etc). Create a clay tile.	Key Content: Explore/revise colour mixing. Investigate textures made by found objects and then develop to create own textures by printing with painted objects. Make textured paper to then cut/tear to create a collage – some magazine/newspaper can be used too. (subject of collage up to children/link with topic if appropriate).	Key Content: Create printed patterns using everyday objects, taking rubbings using different media and create drawings. Know that drawing is widely used in story books – illustrations. Explore drawing characters with different facial expressions and some use of texture – children learn to trace their outlines to create multiple characters. (Theme of stories could develop from Great Fire of London/Significant people topic).	
Key vocabulary: Roll, Smooth, Flatten, Shape, Cut, Pinch pot, Thumb pot, Ceramic, Glaze, Score, Slip, Surface, Join, Sculpture, Sculptor, Plaster, Casting, Negative space, Three dimensional, In relief, Detail, Impressing	Key vocabulary: Mixing, Primary colour, Secondary colour, Texture, Collage, Overlap, Detail, Surface	Key vocabulary: Charcoal, Mark-making, Lines, Thick, Thin, Texture, Stippling, Hatching, Cross hatching, Scribbling, Blending, Sketch, Illustrator, Illustrations, Expression, Emoji, Emotion, Storyboard, Frame, Re-tell, Concertina		

	Autumn 2	Spring 2	Summer 2
Year 3	ART	ART	ART
	Main Art: Discovered cave paintings	Main Artists: Adel Ghabour/Ismet Tatar	Main Artists: Maud Purdy/Max Ernst
	<p>Key Content: Study prehistoric cave paintings and create a collaborative imitation cave painting with child-created paints from nature. Learning about how and why art was created thousands of years ago, making homemade paints from natural materials and replicating painting techniques from the past.</p>	<p>Key Content: Study Ancient Egyptian art – investigate similar themes and iconography. Design and create a scroll. Learn to make paper from torn paper. *Possible paper making workshop*</p>	<p>Key Content: Learn to draw from observations, looking particularly at how light affects the tones and shadows. Master shading techniques and grip/posture using sketching pencils. Explore with the technique of frottage – especially rubbing with natural materials from plants. Draw a flower (could be deconstructed) using a magnifying glass to observe small details. Children may move on to using chalk or oil pastels to add colour.</p>
<p>Key vocabulary: Charcoal, Composition, Negative image, Pigment, Positive image, Prehistoric, Proportion, Smudging, Scaled up, Sketch, Texture, Tone</p>	<p>Key vocabulary: Egyptian, Ancient, Civilisation, Papyrus, Sculpture, Painting, Pattern, Shape, Colour, Scroll, Convey, Composition, Scale, Imagery, Design, Technique, Process, Material, Layout, Zine, Fold, Audience, Inform</p>	<p>Key vocabulary: Geometric, Organic, Shape, Line, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Texture, Pressure, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Expressive, Viewfinder</p>	
	Autumn 2	Spring 2	Summer 2
Year 4	ART	ART	ART
	Main Artist: Hannah Höch	Main Artists: Barbara Hepworth/Sokari Douglas Camp/El Anatsui	Main Artist: Audrey Flack
	<p>Key Content: Explore drawing from observations to create a 3D effect with use of tone – develop sketching techniques. Use charcoal and rubbers to create tones. Investigate proportional drawing. Use images of Slough through time and create collages. Create a mixed media piece with drawing/printing/collage.</p>	<p>Key Content: Focus on the difference between 2D and 3D. Revise making with clay if time allows. Draw at scale and notice 2D shapes within 3D shapes. Carve into soap to make small sculptures. Use wire and cardboard to experiment with sculpture making. Create a large-scale, collaborative sculpture using recycled materials</p>	<p>Key Content: Develop colour mixing skills using poster/watercolour paint. Learn about warm and cool colours and how to make tints of a colour. Investigate compositions and how to create balance in a painting. Create a painting with warm/cold colours, and tone to show 3D figures. (Painting could be from imagination, inspired by topic learning – habitats etc).</p>
<p>Key vocabulary: Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Three dimensional (3D), Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Wax-resist, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder, Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print</p>	<p>Key vocabulary: Visualisation, Ceramics, Two-dimensional (2D), Three-dimensional (3D), Organic shape, Sculpture, Tone, Form, Carving, Model, Hollow, Figurative, Abstract, Quarry, Texture, Surface, Join, Pliers, Template, Secure, Mesh, Found objects, Typography, Welding, Weaving</p>	<p>Key vocabulary: Portrait, Landscape, Shadow, Tint, Shade, Texture, Contrasting, Vivid, Muted, Formal, Patterned, Abstract, Detailed, Figurative, Three dimensional (3D), Grid, Technique, Mark-making, Composition, Dabbing paint, Stippling paint, Paint wash, Pointillism</p>	

	Autumn 2	Spring 2	Summer 2
Year 5	ART	ART	ART
	Main Artists: Friedensreich Hundertwasser/Yinka Shonibare	Main Artist: Njideka Akunyili Crosby/Chila Kumari Singh Burman	Main Artist: Teis Albers
	Key Content: Use observational skills to draw architecture in locality. Learn to use a viewfinder to hone-in on a specific area of a drawing to create a monoprint. Design buildings and monuments (could create monument from clay if time).	Key Content: Explore drawing techniques with a poem portrait. Experiment with developing drawings using different techniques and materials. Create a mixed-media portrait with some photographed elements.	Key Content: Look at space images and Retrofuturism art – link to Science. Use viewfinders to draw a small section using different media. Learn to make a collagraph print. Develop ideas to create futuristic mixed media pieces with printing/tracing/drawing.
	Key vocabulary: Architecture, Composition, Design, Evaluate, Proportion, Perspective, Birds eye view, Monoprint, Architectural, Organic, Monument, Architect, Legacy, Elevation, Built environment, Observational drawing, Interpret, Form, Abstract, Pressure, Crop, Viewfinder, Design brief, Futuristic, External, Style, Annotate, Individuality, Design intention, Symbolism, Literal, Commemorate	Key vocabulary: Background, Continuous line drawing, Portrait, Self-portrait, Paint wash, Collage, Texture, Composition, Carbon paper, Transfer, Printmaking, Monoprint, Mixed media, Multi media, Justify, Research, Evaluate, Represent, Atmosphere, Art medium	Key vocabulary: Retro-futurism, Futuristic, Imagery, Culture, Cold War, Propaganda, Space race, Purpose Stimulus, Decision, Process, Technique, Collagraphy, Collagraph, Repetition, Printing plate, Composition, Printmaking, Evaluate, Revisit, Develop
	Autumn 2	Spring 2	Summer 2
Year 6	ART	ART	ART
	Main Artist: Derrick Ofori Boateng	Main Artists: David Hockney/John Singer Sargent/Frank Bowling/Lubaina Himid	Main Engineer: Ismail al-Jazari
	Key Content: Explore with photomontage and learn about macro photography. Experiment with colour saturation and filters on digital photos. Recreate famous paintings as photographs. Paint photorealistic self-portraits. (Link photography to light topic).	Key Content: Explore different techniques used to paint. Consider how art is used to convey messages and raise awareness of cultural and social issues (relate to Suffragettes/women's rights). *Possible Imperial War Museum Trip*	Key Content: Learn about installation art and how it is used to convey a message. Experiment with scale and design/create installation models, focusing on the audience's experience as viewers.
	Key vocabulary: Photomontage, Image, Dada, Composition, Arrangement, Layout, Cityscape, Macro, Photography, Monochrome, Monochromatic, Album, Digital, Saturation, Emulate, Editing, Software, replacement, Focus, Frame, Recreate, Pose, Prop, Portrait, Photorealism, Photorealistic, Grid, Proportion	Key vocabulary: Artist, Compositions, Evaluation, Medium, Mixed media, Technique, Translate, Analyse, Meaning, Narrative, Interpret, Justify, Inference, Respond, Tableau, Abstract, Convey, Compose, Thought-provoking	Key vocabulary: Analyse, art medium, atmosphere, concept, culture, evaluate experience, features, influence, installation art, interact, interactive, display, element